

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)

Com - pel the Hawk to sit that is un-manned, com - pel the Hawk to  
sit that is un-manned, that is un - manned, or make the Hound un - taught, to draw the  
Deer, to draw the Deer, to draw the Deer, or bring the free a - gainst his will in  
band, in band, a - gainst his will in band, or move the sad a plea-sant tale to hear,  
a plea-sant tale to hear, a plea - sant tale to hear, your time is lost, and you are near'r the  
near, and you are near'r the near, and you are near'r the near: your time is lost, and you are  
near'r the near, and you are near'r the near: So Love ne learns by force the  
knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's fit, he serves  
but those that feel sweet, he serves but those that feel sweet fan-cy's fit. So Love ne  
learns by force the knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's  
fit, he serves but those that feel sweet, he serves but those that feel sweet fan-cy's fit.