

# The greedy Hawk with sudden sight of lure

Geoffrey Whitney (c.1548-c.1601)

William Byrd (c.1540-1623)

Superius (part 1 of 3)

*Songs of sundrie natures* (London, 1589)

The gree - dy Hawk with sud - den sight of \_\_\_\_\_ lure of lure, \_\_\_\_\_  
\_\_\_\_\_ with sud - den sight, with sud - den sight of lure doth stoop, doth stoop  
in hope to have her wish - èd \_\_\_\_\_ prey; So ma - ny men do \_\_\_\_\_  
stoop to sights un - sure, to sights \_\_\_\_\_ un - sure, to sights un - sure,  
and cour - teous speech doth keep \_\_\_\_\_ them at the bay, and cour - teous speech doth keep them at \_\_\_\_\_  
\_\_\_\_\_ the bay: \_\_\_\_\_ Let them be - ware, let them be - ware lest friend - ly  
looks be like, be like the lure where - at the soa - ring \_\_\_\_\_ Hawk did \_\_\_\_\_  
strike, where - at the soa - ring \_\_\_\_\_ Hawk did strike, did \_\_\_\_\_ strike,  
where - at the soa - ring \_\_\_\_\_ Hawk, the soa - ring Hawk did strike.