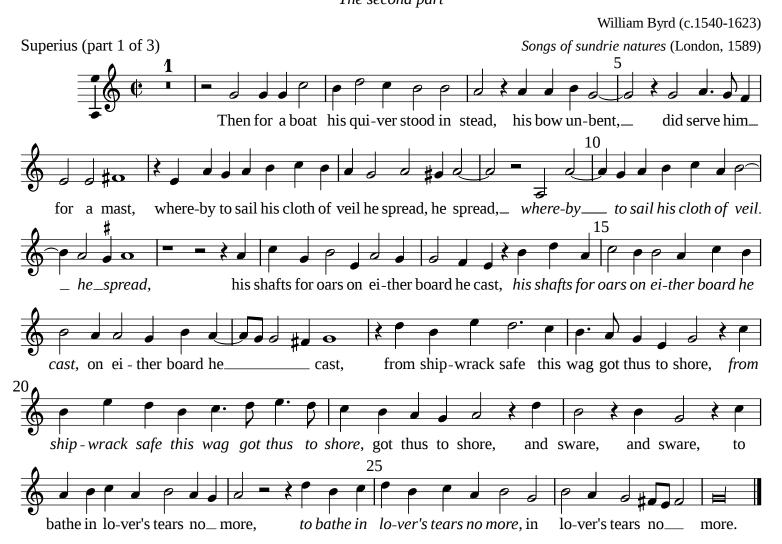
Then for a boat his quiver stood in stead *The second part*



Then for a boat his quiver stood in stead

The second part



Then for a boat his quiver stood in stead

The second part



Then for a boat his quiver stood in stead *The second part*

William Byrd (c.1540-1623) Bassus (part 3 of 3) Songs of sundrie natures (London, 1589) Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent, 5 where-by to sail his cloth of veil, did serve him for where-by to sail his a mast, 10 cloth of veil, his cloth of veil he___spread, his shafts for oars on ei - ther board he cast, his shafts 15 for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack 20 got thus to from ship - wrack safe safe this wag shore, this wag got thus to shore,__ got thus to shore, and bathe in lo-ver's tears no more, sware, and sware, to 25 Ο in lo-ver's tears no more, to bathe in lo-ver's tears no more,__ no more.

Then for a boat his quiver stood in stead

The second part

