

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent,
5 did serve him for a mast, where-by to sail his cloth of veil, where-by to sail his
10 cloth of veil, his cloth of veil he spread, his shafts for oars on ei-ther board he cast, his shafts
15 for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack
20 safe this wag got thus to shore, from ship-wrack safe this wag got thus to shore,—
— got thus to shore, and sware, and sware, to bathe in lo-ver's tears no more,
25 in lo-ver's tears no more, to bathe in lo-ver's tears no more,— no more.