

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent,
5
did serve him for a mast, where-by to sail his cloth of veil, where-by to sail his
10
cloth of veil, his cloth of veil he spread, his shafts for oars on ei-ther board he cast, *his shafts*
15
for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack
20
safe this wag got thus to shore, *from ship-wrack safe this wag got thus to shore,*
_ got thus to shore, and sware, and sware, to bathe in lo-ver's tears no more,
25
in lo-ver's tears no more, to bathe in lo-ver's tears no more, no more.