

The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

The nigh - tin-gale so plea - sant and so gay, and_ so gay, so plea - sant and_

_ so gay, and_ so_ gay, in green-wood groves, de-lights to make his dwel-ling, *de - lights*

_ to make his dwel - ling, in fields to_____ fly, to fly, in fields to_____

_____ fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-

ty, at li - ber-ty, a-gainst the cage re - bel - ling. a-gainst the cage re - bel -

ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,

through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,

bin-ding my free-dom short, no plea - sure takes, in these his sports ex-cel -

30 ling, in these his sports ex - cel - - ling, in these his sports ex - cel -

35 ling, ex-cel-ling, nor in his song re - cei - veth no_ com-fort, nor in his song re - cei -

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veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.