

From depth of sin, O Lord to thee

Psalm 130:1-2

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

From depth_ of_____ sin, O___ Lord to
10
thee I have made hum - ble cry, Lord_ hear my voice, my voice, make
15
it a - scend un - to thy throne so high. Un- to the voice of my re -
20
quest, pour'd_ out be - fore_ thy sight, thy sight, pour'd_ out be - fore_
25
_ thy sight, be - fore thy sight, Lord let thine ears at - ten - tive___ be, to
30
hear me day and night, to hear___ me day and_____ night, to hear me, to
35
40
45
hear me day and night, to hear me day___ and_ night, day___ and night, day and night.

From depth of sin, O Lord to thee

Psalm 130:1-2

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

From depth of sin, from depth of sin, O Lord to thee,
O Lord to thee, to thee I have made hum - ble cry, I have made hum -
ble cry, Lord hear my voice, make it a - scend un - to thy throne
so high. Un - to the voice of my re - quest, pour'd out be - fore thy sight,
pour'd out be - fore thy sight, Lord let thine ears at - ten -
- tive be, to hear me day and night, day and night, to hear
me day and night, to hear me day and night, day and night.

From depth of sin, O Lord to thee

Psalm 130:1-2

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

From depth_ of_____ sin, from depth of_____

sin, O Lord to thee, to thee I have made hum - ble cry, Lord hear

_ my voice, make it a - scend un - to thy throne so high. Un -

to the voice of my re-quest, pour'd out be-fore thy sight, be-fore thy sight,

be-fore thy sight, Lord let thine ears at - ten - tive be, at - ten - tive be,

to hear me day and night, to hear me day and night, day and

night, to hear me day and night, to hear me day and night.