

O God which art most merciful

Psalm 51:1

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

2 5

O God which art most mer - ci - ful, have mer -

10

- cy Lord on me, on me, have mer - cy Lord on me, ac -

15

cor-ding to thy mer-cy great, ac - cor-ding to thy mer-cy great let me re -

20 1 25

lie-vèd be, let me re - lie-vèd be. And put a - way my wic-ked-

30

ness, my wic-ked-ness, and put a - way my wic-ked-ness, which sun-dry ways hath

35

been, which sun-dry ways hath been, ac - cor-ding to the mul - ti -

40

tude, ac - cor-ding to the mul - ti - tude, of thy com-pas - si-ons seen,

45 50

of thy com-pas - si-ons seen, ac - cor-ding, ac - cor-ding to the mul - ti - tude,

6 2 55

of thy com-pas - si-ons seen, of thy com-pas - si-ons seen, com-pas - si-ons seen.

O God which art most merciful

Psalm 51:1

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

O God which art most mer - ci - ful, have_ mer - cy Lord
on me, have_ mer - cy Lord on me, have mer - cy Lord on me, ac -
cor - ding to thy mer - cy great, let me re - lie - ved be, let me re - lie - ved be, let me
_ re - lie - ved be. And put a - way my wic - ked - ness, and put a - way my wic - ked - ness, my
wic - ked - ness, my wic - ked - ness, and put a - way my wic - ked - ness, which sun - dry ways hath
been, hath been, which sun - dry ways hath been, ac - cor - ding to the
mul - ti - tude, ac - cor - ding to the mul - ti - tude, of thy com - pas - si - ons
seen, of thy com - pas - si - ons seen, ac - cor - ding to the mul - ti - tude of thy com - pas -
si - ons seen, of thy com - pas - si - ons seen, of thy com - pas - si - ons seen.

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Tenor (part 2 of 3)

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O God which art most mer - ci - ful, have mer - cy Lord
on me, have mer - cy Lord on me, have mer - cy Lord on me, ac -
cor - ding to thy mer - cy great, let me re - lie - ved be, let me re - lie - ved be, let me
re - lie - ved be. And put a - way my wic - ked - ness, and put a - way my wic - ked - ness, my
wic - ked - ness, my wic - ked - ness, and put a - way my wic - ked - ness, which sun - dry ways hath
been, hath been, which sun - dry ways hath been, ac - cor - ding to the
mul - ti - tude, ac - cor - ding to the mul - ti - tude, of thy com - pas - si - ons
seen, of thy com - pas - si - ons seen, ac - cor - ding to the mul - ti - tude of thy com - pas -
si - ons seen, of thy com - pas - si - ons seen, of thy com - pas - si - ons seen.

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William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

O God which art most mer - ci-ful, which art most mer - ci-ful, have
_ mer - cy Lord on me, on me, have mer - cy Lord on me, on
me, ac - cor-ding to thy mer - cy great, let me re - lie - vèd be, re -
lie - vèd be, let me re - lie - vèd be, re - lie - vèd be. And put a - way my wic - ked-
ness, my wic - ked - ness, my wic - ked-ness, my wic - ked-ness, and put a - way my
wic - ked-ness, which sun-dry ways hath been, which sun - dry ways hath been,
ac - cor-ding to the mul - ti - tude, to the mul - ti - tude, ac - cor-ding to the mul - ti -
tude, to the mul - ti - tude of thy com - pas - si- ons seen, ac - cor-ding to the mul - ti -
tude, to the mul - ti - tude of thy com - pas - si- ons seen, of thy com - pas - si- ons seen.

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Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

O God which art most mer - ci - ful, which art most mer - ci - ful, have
_ mer - cy Lord on me, on _ me, have mer - cy Lord on me, on _
me, ac - cor - ding to thy mer - cy great, let me re - lie - ved be, re -
lie - ved be, let me re - lie - ved be, re - lie - ved be. And put a - way my wic - ked -
ness, my wic - ked - ness, my wic - ked - ness, my wic - ked - ness, and put a - way my
wic - ked - ness, which sun - dry ways hath _ been, which sun - dry ways hath been,
ac - cor - ding to the mul - ti - tude, to the mul - ti - tude, ac - cor - ding to the mul - ti -
tude, to the mul - ti - tude of thy com - pas - si - ons seen, ac - cor - ding to the mul - ti -
tude, to the mul - ti - tude of thy com - pas - si - ons seen, of thy com - pas - si - ons seen.