

# La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

8 5 10 15 20 25 30 35 40 45 50 55 60 65 70

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5

10

15

20

25

30

35

40

45

50

55

60

65

70

# La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

40

45

50

55

60

65<sup>b</sup>

70

<sup>b</sup>

# La Gamba in Basso e Soprano

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Tenore (part 2 of 3)

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The image displays a musical score for the Tenore part of 'La Gamba in Basso e Soprano' by Vincenzo Ruffo. The score is written in a single treble clef with a 3/8 time signature. It consists of ten staves of music, each beginning with a '8' in a small circle below the staff line. Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 70. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a sharp sign at the end of the final measure.

# La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Bassoon part, labeled 'Basso (part 3 of 3)'. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.