

# La Disperata

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

Musical score for 'La Disperata' by Vincenzo Ruffo, Canto part 1 of 3. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. A sharp sign (#) appears above the final note of the first staff and above the first note of the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

# La Disperata

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

1

5

10

15

20

25

30

35

40

# La Disperata

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

1

5

10

15

20

25

30

35

40

# La Disperata

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

5

10

15

20

25

30

35

40