

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Canto (part 1 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

The musical score is written in a single system with eight staves. The time signature is 4/4. The key signature has one sharp (F#). The music is a single melodic line. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the eighth staff.

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Canto (part 1 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

5

10

15

20

25

30

35b

40

45

50

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Tenore (part 2 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

5

10

15

20

25

30

35

40

45

50