

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Canto (part 1 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

The image displays a musical score for a single melodic line in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The melody begins with a whole rest for the first two measures, followed by a series of eighth and quarter notes, including some beamed eighth notes and a final cadence. The notation includes various note values, rests, and accidentals (sharps and flats).

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Vincenzo Galilei (c.1520-1591)

Canto (part 1 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

5

10

15

20

25

30

35b

40

45

50

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Tenore (part 2 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

Musical score for Tenore (part 2 of 2). The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The key signature is one sharp (F#). The score ends with a double bar line and a sharp sign on the final staff.