

# Canzon à 4

*Torna Crequilon*

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

5

10

15

20

25

30

1. 2.

35

## Canzon à 4

Torna Crequilon

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

1

5

10

15

20

25

30

35

1.

2.

b

b

# Canzon à 4

*Torna Crequilon*

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

1 5 10 15 20 25 30 35

1. 2. b

# Canzon à 4

*Torna Crequilon*

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

2 5 10 15 20 25 30 35

1. 2.

## Canzon à 4

Torna Crequilon

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

The musical score consists of five staves of music in bass clef, 3/4 time signature, and one flat (B-flat). The music is written in a single system. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, and 35. The score includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A repeat sign with first and second endings is present at the end of the piece, starting at measure 35.