

## Canzon à 4

L'Olico

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzon di diversi per sonar (Venice, 1588)

5 1

10 #

15 2

20

25 1

30

35

40 # #

45

1 # 50

# Canzon à 4

*L'Olico*

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

The musical score is written for the Alto part (part 2 of 4) of the piece 'Canzon à 4' by Claudio Merulo. It is in G minor (one flat) and 4/4 time. The score consists of ten staves of music. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. There are sharp signs (#) above some notes, likely indicating ornaments or specific articulation. The piece concludes with a double bar line at the end of the 50th measure.

## Canzon à 4

*L'Olico*

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

5 1 10 15 20 25 30 2 35 40 45 50

## Canzon à 4

*L'Olico*

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

3 5 10 15 20 25 30 35 40 45 50

## Canzon à 4

*L'Olico*

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

*Canzon di diversi per sonar* (Venice, 1588)

2 5 10 15 20 30 35 40 50