

# L'amor' e come male destinato

Giovanni Thomaso Cimello (c.1510-1579)

Cantus (part 1 of 3)

*Canzone villanesche al modo Napolitano* (Gardano press, Venice, 1545)

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, rhythmic style characteristic of the villanesca genre. The lyrics are printed below the notes, with some words underlined to indicate syllable placement. The score includes measure numbers 5 and 10. The piece concludes with a double bar line at the end of the fourth staff.

L'a - mo - r'e co - me ma - le de - sti - na - to, l'a - mo - r'e co - me ma - le de - sti - na -  
to, e mor - bo che, e mor - bo che se iet - ta a chi s'ap - pres - sa. Ma s'a - ma per lo scu - to mo vec - chio e  
mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to, Ma s'a - ma per lo  
scu - to mo vec - chio e mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to.