

L'amor' e come male destinato

Giovanni Thomaso Cimello (c.1510-1579)

Cantus (part 1 of 3)

Canzone villanesche al modo Napolitano (Gardano press, Venice, 1545)

The musical score is written in a single system with four staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The second, third, and fourth staves are accompaniment staves, each starting with a bass clef and a key signature of one flat. They provide a harmonic and rhythmic foundation for the vocal line. The lyrics are aligned with the vocal line across all staves. There are some performance markings such as '5' and '10' above the notes, and 'e' below some notes, likely indicating fingerings or phrasing. The piece ends with a double bar line.

L'a - mo - r'e co - me ma - le de - sti - na - to, l'a - mo - r'e co - me ma - le de - sti - na -
to, e mor - bo che, e mor - bo che se iet - ta a chi s'ap - pres - sa. Ma s'a - ma per lo scu - to mo vec - chio e
mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to, Ma s'a - ma per lo
scu - to mo vec - chio e mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to.