

# L'amor' e come male destinato

Giovanni Thomaso Cimello (c.1510-1579)

Cantus (part 1 of 3)

*Canzone villanesche al modo Napolitano* (Gardano press, Venice, 1545)

The musical score is written in a single system with four staves. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in a soprano clef. The lyrics are written below the notes, with some words underlined. There are measure numbers 5 and 10 indicated above the staves. The score ends with a double bar line.

L'a - mo - r'e co - me ma - le de - sti - na - to, l'a - mo - r'e co - me ma - le de - sti - na -  
to, e mor - bo che, e mor - bo che se iet - ta a chi s'ap - pres - sa. Ma s'a - ma per lo scu - to mo vec - chio e  
mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to, Ma s'a - ma per lo  
scu - to mo vec - chio e mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to.

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The musical score is written in a single system with four staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The second, third, and fourth staves are accompaniment staves, each starting with a bass clef and a key signature of one flat. They provide a harmonic and rhythmic foundation for the vocal line. The lyrics are aligned with the vocal line across all staves. There are some performance markings such as '5' and '10' above the notes, and some notes are beamed together. The piece ends with a double bar line.

L'a - mo - r'e co-me ma-le de-sti-na - to, l'a-mo-r'e co-me ma-le de-sti-na -  
to, e mor-bo che, e mor-bo che se iet-ta a chi s'ap-pres - sa. Ma s'a-ma per lo scu - to mo vec-chio e  
mo stor-cia-to e mo pa-pu - to, mo stor-cia-to e mo pa-pu - to, Ma s'a-ma per lo  
scu - to mo vec - chio e mo stor-cia-to e mo pa-pu - to, mo stor-cia-to e mo pa-pu - to.

# L'amor' e come male destinato

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Tenor (part 2 of 3)

*Canzone villanesche al modo Napolitano* (Gardano press, Venice, 1545)

L'a - mo - r'e co - me ma - le de - sti - na - to, l'a - mo - r'e co - me ma - le de - sti - na -  
to, e mor - bo che, e mor - bo che se iet - ta a chi s'ap - pres - sa. Ma s'a - ma per lo scu - to mo vec - chio e  
mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to, Ma s'a - ma per lo scu -  
to mo vec - chio e mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to.

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L'a - mo - r'e co - me ma - le de - sti - na - to, l'a - mo - r'e co - me ma - le de - sti - na -  
to, e mor - bo che, e mor - bo che se iet - ta a chi s'ap - pres - sa. Ma s'a - ma per lo scu - to mo vec - chio e  
mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to, Ma s'a - ma per lo scu -  
to mo vec - chio e mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to.

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Bassus (part 3 of 3)

*Canzone villanesche al modo Napolitano* (Gardano press, Venice, 1545)

L'a - mo - r'e co - me ma - le de - sti - na - to, l'a - mo - r'e co - me ma - le de - sti - na -  
to, e mor - bo che, e mor - bo che se iet - ta a chi s'ap - pres - sa. Ma s'a - ma per lo scu - to mo vec - chio e  
mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to, Ma s'a - ma per lo scu -  
to mo vec - chio e mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to.

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Bassus (part 3 of 3)

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L'a - mo - r'e co - me ma - le de - sti - na - to, l'a - mo - r'e co - me ma - le de - sti - na -  
to, e mor - bo che, e mor - bo che se iet - ta a chi s'ap - pres - sa. Ma s'a - ma per lo scu - to mo vec - chio e  
mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to, Ma s'a - ma per lo scu -  
to mo vec - chio e mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to.

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Bassus (part 3 of 3)

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L'a - mo - r'e co - me ma - le de - sti - na - to, l'a - mo - r'e co - me ma - le de - sti - na -  
5  
to, e mor - bo che, e mor - bo che se iet - ta a chi s'ap - pres - sa. Ma s'a - ma per lo scu - to mo vec - chio e  
10  
mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to, Ma s'a - ma per lo scu -  
to mo vec - chio e mo stor - cia - to e mo pa - pu - to, mo stor - cia - to e mo pa - pu - to.