

Arise, Get up my Dear

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

A - rise, get up my dear, get up my dear, (what I say) rise, my
 dear, make hast and be gone be gone thee, lo where the bride, lo where the bride, the
 bride, where the bride faire Daph-ne bright tar-ries all this while on_____ thee. Hark, o, hark you
 mer-ry, mer-ry, mer-ry, mer-ry maid-ens squeal-ing: spice cake sops in wine, sops in wine are deal -
 ing, spice cake sops in wine, sops in wine are deal - ing, spice cake sops in wine, o fine,
 spice cake sops in wine, o fine, are a deal - ing, Run then, run a pace, run a pace, run a
 pace, Run then, run a pace, a pace, and get, o get a bride lace, and a gilt Rose-ma-ry
 branch the while yet there is cat-ching, and then hold fast for fear of old
 snatch-ing. A - las my dear, o why weep_____ she, O fear not, fear not
 that, dear love, the next day keep we. Hark list you min-strels, how fine they firk it? firk it? and see
 how the maids jerk it, jerk it, with Kate and Will, and Gil, now a trip, then a skip, fine-ly set a

loft, hey ho fine brave hol - y day. Hark list you Min - strels, how fine they

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firk it, firk it? and see how the maids jerk it, jerk it? with Kate and Will, and Gill,

6
2

now a trip, then a skip, fine-ly set a loft, ther a - gain as oft, o fine brave hol - y day.

Detailed description: This is a musical score for an altus voice part. It consists of three staves of music in a single system. The first staff begins at measure 2 and ends with a fermata. The second staff starts at measure 40. The third staff features a 6/2 time signature change above the first measure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a treble clef with a key signature of one flat (B-flat).