

# Lady if I through grief

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

La-dy if I through grief and your dis-dain - ing, La-dy if I through grief  
 and your dis - dain - ing? Judg'd be to live in hell e - ter - nal - ly re - main - ing, ad -  
 jud-ged be to live in hell, in hell e - ter - nal - ly re - main - ing. Of those my burn - ing flames, my  
 bur - ning flames well shall I rest con - tent, well shall I rest con - tent con - tent - ed.  
 O but you I waile, I waile, O but you I wayle, who  
 there must be tor - ment - ed? For when I shall be - hold you, when I shall be hold  
 you, your eyes a - lone, a - lone your eyes will so de - light me, your eyes a -  
 lone, a - lone your eyes will so de - light me, your eyes a - lone a - lone your eyes will  
 so de - light me, that no great pain, can once a - fright me,  
 But this (a - las) o would have killed me do not doubt you, there to have been a -  
 lone with - out you, there to have been a - lone with - out you.

40

But this (a- las) o would\_\_\_\_\_ have killed me do not doubt you; there to have been a -

lone with - out you, there to have been a - lone with - out\_\_\_\_\_ you.

The image shows a musical score for a cantata. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a G4 note and moves through various intervals, including a sixteenth-note run. The lyrics are written below the staff, with a long horizontal line under 'would' indicating a breath mark. The second staff continues the melody, ending with a double bar line. The lyrics continue below this staff, also with a long horizontal line under 'out'.

## Lady if I through grief

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces (1593)*

La - dy if I through grief, through grief and your dis - dain - ing, La - dy if

I through grief, if I, if I through grief and your dis - dain-ing: judg'd be to live in hell e - ter-nal -

ly re - main - ing, ad - judg - ed be to live, to live in hell e - ter-nal - ly re - mai -

ning: Of those my burn - ing flames, my burn - ing flames, my burn - ing

flames, I well shall rest con - tent, I well shall rest con - tent, con - tent - ed:

O but you I wail a - las, O but you, you I wail

I wail who there must be tor - ment-ed? For when I shall be-hold when I shall be -

hold, when I shall but be-hold you, your eyes a-lone, a-lone your eyes a - lone your eyes will so de-light

me, your eyes a-lone, a-lone your eyes a - lone will so de - light mee, your eyes, La -

dy, your eyes, your eyes a-lone will so de - light, de - light me, that no great pain can once a - fright

me; But this (a- las) would o but this a-las would quite have killed me doubt not, O no, do not doubt

35

you, there to have been a-lone with-out you. There to have been a-lone with-out

you. But this (a-las) would o but this (a-las) would quite have killed me doubt not, O no, do not doubt

40

you; there to have been a-lone with-out you, there to have been a-lone with-out you.

Detailed description: This is a musical score for an alto voice. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a dotted quarter note, and continues with a series of eighth and quarter notes. A measure number '35' is placed above the first measure. The lyrics 'you, there to have been a-lone with-out you. There to have been a-lone with-out' are written below the staff. The second staff continues the melody with similar rhythmic patterns. The lyrics 'you. But this (a-las) would o but this (a-las) would quite have killed me doubt not, O no, do not doubt' are written below. The third staff begins with a measure number '40' on the left. The melody concludes with a double bar line. The lyrics 'you; there to have been a-lone with-out you, there to have been a-lone with-out you.' are written below.

## Lady if I through grief

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

La - dy if I through grief, through grief and your dis - dain - ing, La - dy if

I through grief, if I, if I through grief and your dis - dain-ing: judg'd be to live in hell e - ter-nal -

ly re-main - ing, ad - judg - ed be to live, to live in hell e - ter-nal - ly re-mai -

ning: Of those my burn - ing flames, my burn - ing flames, my burn - ing

flames, I well shall rest con-tent, I well shall rest con-tent, con - tent - ed:

O but you I wail a - - las, O but you, you I wail

I wail who there must be tor - ment-ed? For when I shall be-hold when I shall be -

hold, when I shall but be-hold you, your eyes a-lone, a-lone your eyes a - lone your eyes will so de-light

me, your eyes a-lone, a-lone your eyes a - lone will so de - light mee, your eyes, La -

dy, your eyes, your eyes a-lone will so de - light, de - light me, that no great pain can once a - fright

me; But this (a- las) would o but this a-las would quite have killed me doubt not, O no, do not doubt

35



you, there to have been a-lone with-out you. There to have been a-lone with-out



you. But this (a-las) would o but this (a-las) would quite have killed me doubt not, O no, do not doubt

40



you; there to have been a-lone with-out you, there to have been a-lone with-out you.

## Lady if I through grief

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

2  
La - dy if I through grief, through grief and your dis - dain - ing;

5  
judg'd be to live in hel e - ter - nal - ly re - main - ing, ad - judg - ed be (a - las) to live in hell, to live in

10  
hell, e - ter - nal - ly re - main - ing: Of those my burn - ing flames, my burn - ing flames, of those my burn - ing

15  
flames, well shall I rest con - tent, well shall I rest con - tent, con - tent - ed: O but you I

20  
grieve and waile, O but you I waile I waile, who ther must be tor - ment - ed: For

when I shall be hold you, for when I shall be hold you, your eyes a - lone, a - lone your eyes, will

25  
so de - light me, your eyes a - lone, a - lone your eyes your eyes will so de - light mee, de - light

me, your eyes a - lone a - lone your eyes, La - dy, your eyes a - lone a - lone your eyes will so de - light

30  
6  
me, that once I know no pain can a - fright me; But this (a - las) O would have killed

35  
me I, I, do not doubt you; there to have been a - lone with - out you, with - out

2

Lady if I through grief (bassus)



you, But this (a- las) O would\_\_\_\_\_ have killed\_\_\_\_\_ me I, I, do not doubt

40



you; there to have been a - lone with - out you, with - out you.



## Lady if I through grief

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

2

La - dy if I through grief, through grief and your dis - dain - ing;

5  
judg'd be to live in hel e - ter-nal - ly re-main-ing, ad - judg-ed be (a- las) to live in hell, to live in

10  
hell, e - ter-nal-ly re-main - ing: Of those my burn-ing flames, my burn-ing flames, of those my burn-ing

15  
flames, well shall I rest con-tent, well shall I rest con-tent, con - tent - ed: O but you I

20  
grieve and waile, O but you I waile I waile, who ther must be tor - ment - ed: For

25  
when I shall be hold you, for when I shall be hold you, your eyes a-lone, a-lone your eyes, will

30  
so de-light me, your eyes a - lone, a-lone your eyes your eyes will so de - light mee, de-light

35  
me, your eyes a-lone a-lone your eyes, La - dy, your eyes a-lone a-lone your eyes will so de - light

me, that once I know no pain can a-fright me; But this (a- las) O would have killed

me I, I, do not doubt you; there to have been a-lone with - out you, with - out

## Lady if I through grief (bassus)

you, But this (a- las) O would have killed me I, I, do not doubt

40  
you; there to have been a - lone with - out you, with - out you.