

Lady if I through grief

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

La-dy if I through grief and your dis-dain - ing, La-dy if I through grief
 and your dis - dain - ing? Judg'd be to live in hell e - ter - nal - ly re - main - ing, ad -
 jud - ged be to live in hell, in hell e - ter - nal - ly re - main - ing. Of those my burn - ing flames, my
 bur - ning flames well shall I rest con - tent, well shall I rest con - tent con - tent - ed.
 O but you I waile, I waile, O but you I wayle, who
 there must be tor - ment - ed? For when I shall be - hold you, when I shall be hold
 you, your eyes a - lone, a - lone your eyes will so de - light me, your eyes a -
 lone, a - lone your eyes will so de - light me, your eyes a - lone a - lone your eyes will
 so de - light me, that no great pain, can once a - fright me,
 But this (a - las) o would have killed me do not doubt you, there to have been a -
 lone with - out you, there to have been a - lone with - out you.

40

But this (a- las) o would_____ have killed me do not doubt you; there to have been a -

lone with - out you, there to have been a - lone with - out_____ you.

The image shows a musical score for a cantata. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a G4 note. The lyrics are: "But this (a- las) o would_____ have killed me do not doubt you; there to have been a -". The second staff continues the melody, starting on a G4 note with a sharp sign (#) above it. The lyrics are: "lone with - out you, there to have been a - lone with - out_____ you." The score ends with a double bar line. The number "40" is written above the first staff.

Lady if I through grief

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

La - dy if I through grief, through grief and your dis - dain - ing, La - dy if
 I through grief, if I, if I through grief and your dis - dain-ing: judg'd be to live in hell e - ter-nal -
 ly re - main - ing, ad - judg - ed be to live, to live in hell e - ter - nal - ly re - mai -
 ning: Of those my burn - ing flames, my burn - ing flames, my burn - ing
 flames, I well shall rest con - tent, I well shall rest con - tent, con - tent - ed:
 O but you I wail a - - las, O but you, you I wail
 I wail who there must be tor - ment-ed? For when I shall be-hold when I shall be -
 hold, when I shall but be-hold you, your eyes a-lone, a-lone your eyes a - lone your eyes will so de - light
 me, your eyes a-lone, a-lone your eyes a - lone will so de - light me, your eyes, La -
 dy, your eyes, your eyes a-lone will so de - light, de - light me, that no great pain can once a - fright
 me; But this (a - las) would o but this a-las would quite have killed me doubt not, O no, do not doubt
 you, there to have been a - lone with - out you. There to have been a - lone with - out

you. But this (a- las) would o but this (a- las) would quite have killed me doubt not, O no, do not doubt

40

you; there to have been a-lone with-out you, there to have been a-lone with-out you.

The musical score is written on two staves. The first staff begins at measure 2 and ends at measure 39. The second staff begins at measure 40 and ends at measure 44. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes, with some words in parentheses indicating alternative pronunciations or phrasings. The score concludes with a double bar line and a sharp sign at the end of the second staff.

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Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

La - dy if I through grief, through grief and your dis - dain - ing, La - dy if

I through grief, if I, if I through grief and your dis - dain-ing: judg'd be to live in hell e - ter-nal -

ly re - main - ing, ad - judg - ed be to live, to live in hell e - ter-nal - ly re - mai -

ning: Of those my burn - ing flames, my burn - ing flames, my burn - ing

flames, I well shall rest con - tent, I well shall rest con - tent, con - tent - ed:

O but you I wail a - las, O but you, you I wail

I wail who there must be tor - ment-ed? For when I shall be-hold when I shall be -

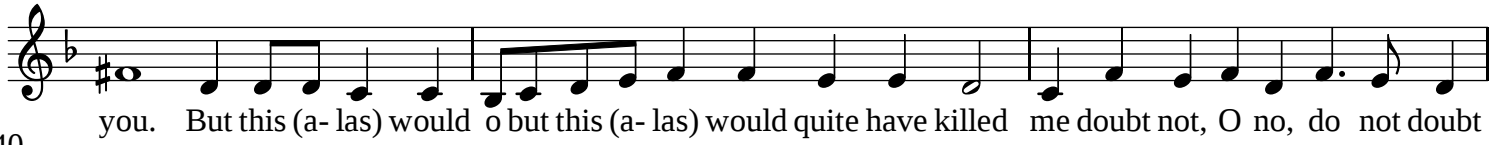
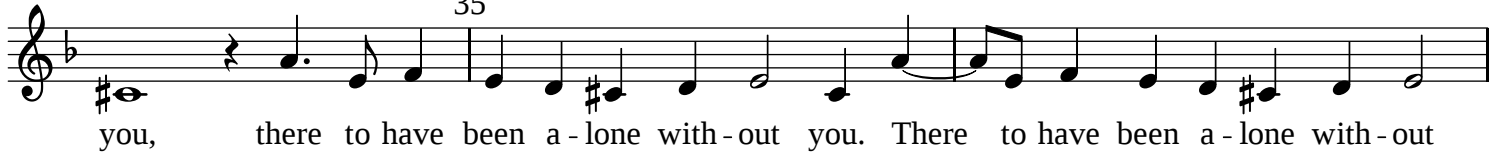
hold, when I shall but be-hold you, your eyes a-lone, a-lone your eyes a - lone your eyes will so de-light

me, your eyes a-lone, a-lone your eyes a - lone will so de - light mee, your eyes, La -

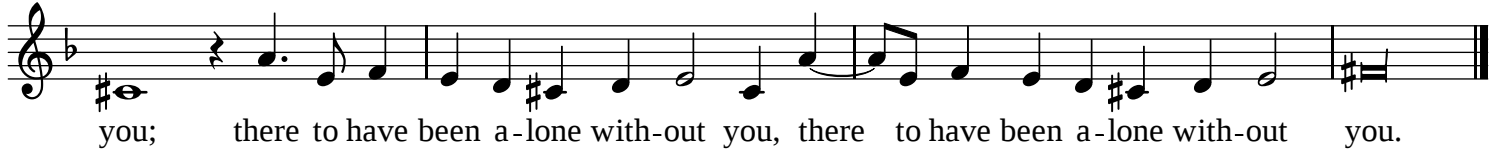
dy, your eyes, your eyes a-lone will so de - light, de - light me, that no great pain can once a - fright

me; But this (a- las) would o but this a-las would quite have killed me doubt not, O no, do not doubt

35



40



Lady if I through grief

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

2

La - dy if I through grief, through grief and your dis - dain - ing;

5

judg'd be to live in hel e - ter - nal - ly re - main - ing, ad - judg - ed be (a - las) to live in hell, to live in

10

hell, e - ter - nal - ly re - main - ing: Of those my burn - ing flames, my burn - ing flames, of those my burn - ing

flames, well shall I rest con - tent, well shall I rest con - tent, con - tent - ed: O but you I

15

grieve and waile, O but you I waile I waile, who ther must be tor - ment - ed: For

20

when I shall be hold you, for when I shall be hold you, your eyes a - lone, a - lone your eyes, will

25

so de - light me, your eyes a - lone, a - lone your eyes your eyes will so de - light mee, de - light

me, your eyes a - lone a - lone your eyes, La - dy, your eyes a - lone a - lone your eyes will so de - light

30

6
2

me, that once I know no pain can a - fright me; But this (a - las) O would have killed

35

me I, I, do not doubt you; there to have been a - lone with - out you, with - out

2

Lady if I through grief (bassus)



you, But this (a- las) O would_____ have killed_____ me I, I, do not doubt

40



you; there to have been a - lone with - out you, with - out you.

Lady if I through grief

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

2

La - dy if I through grief, through grief and your dis - dain - ing;

5

judg'd be to live in hel e - ter - nal - ly re-main-ing, ad - judg-ed be (a- las) to live in

10

hell, e - ter - nal - ly re-main - ing: Of those my burn-ing flames, my burn-ing flames, of those my burn-ing

15

flames, well shall I rest con-tent, well shall I rest con-tent, con - tent - ed: O but you I

20

grieve and waile, O but you I waile I waile, who ther must be tor - ment - ed: For

when I shall be hold you, for when I shall be hold you, your eyes a-lone, a-lone your eyes, will

25

so de-light me, your eyes a - lone, a-lone your eyes your eyes will so de - light mee, de-light

me, your eyes a-lone a-lone your eyes, La - dy, your eyes a-lone a-lone your eyes will so de - light

30

6/2

me, that once I know no pain can a-fright me; But this (a- las) O would_____ have killed_____

35

_ me I, I, do not doubt you; there to have been a-lone with - out you, with - out

you, But this (a- las) O would_____ have killed_____ me I, I, do not doubt

Lady if I through grief (bassus)

2
40

you; there to have been a - lone with - out you, with - out you.