

# Lady if I through grief

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

La-dy if I through grief and your dis-dain - ing, La-dy if I through grief  
 and your dis - dain - ing? Judg'd be to live in hell e - ter - nal - ly re - main - ing, ad -  
 jud - ged be to live in hell, in hell e - ter - nal - ly re - main - ing. Of those my burn - ing flames, my  
 bur - ning flames well shall I rest con - tent, well shall I rest con - tent con - tent - ed.  
 O but you I waile, I waile, O but you I wayle, who  
 there must be tor - ment - ed? For when I shall be - hold you, when I shall be hold  
 you, your eyes a - lone, a - lone your eyes will so de - light me, your eyes a -  
 lone, a - lone your eyes will so de - light me, your eyes a - lone a - lone your eyes will  
 so de - light me, that no great pain, can once a - fright me,  
 But this (a - las) o would have killed me do not doubt you, there to have been a -  
 lone with - out you, there to have been a - lone with - out you.

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But this (a- las) o would\_\_\_\_\_ have killed me do not doubt you; there to have been a -

lone with - out you, there to have been a - lone with - out\_\_\_\_\_ you.

The image shows a musical score for a cantata. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a G4 note and moves through various intervals, including a sixteenth-note run. The lyrics are written below the staff, with a long horizontal line under the word 'would' indicating a breath mark. The second staff continues the melody, ending with a double bar line. The lyrics continue below this staff, also with a long horizontal line under the word 'out'.