

Now Must I Die

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Now must I die, now, now a-las I die, now must I die re-cure-lesse, re-cure-lesse. When faith is thus re-gard-ed, when faith is thus re-gard-ed, when faith is thus re-gard-ed, re-gard-ed, and poor Love a-las, poor Love un-kind-ly un-kind-ly is thus re-ward-ed, O grief who may a-bide it? O who may a-bide it? hold; hold out, break not heart, O hide it; hold, hold out, break not, break not, break not heart, O hold, and hide it; O break not, break not heart, O hide O hide it. O na-ture cru-el wit-ty: O na-ture cru-el wit-ty, O cru-el wit-ty, beau-tie so to make with out all pit-y. Fare-well, fare-well a-dieu with this your love, your love un-fain-ed; I die a-las, I die through your dis-dain con-strain-ed. O na-ture, o cru-el wit-ty, beau-tie so to make with out all pit-y. Fare-well; fare-well a-dieu with this your love, your love un-fain-ed, I die a las, I die through your dis-daine con-strain-ed.