

## Now Must I Die

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

1

Now must I die, now must I die, a-las a-las re-cure -

5

less. When faith, when faith is thus re-gard-ed, when faith, true faith is thus, is thus, is

10

thus re-gard-ed, and poor love a-las, un-kind-ly and poor love a-las, un-kind-ly, un-kind-

15

ly is thus re-ward-ed, O grief, o grief, a-las, O who

20

may a-bide it? Hold, hold out break not, break not heart, O hide it, O

25

hold, O break not, break not heart, O hide, O hide it: O break, O break, O break not heart, O no, O

30

hide it? O hold, O break not heart, but hide it. O Na-ture cru-el. O

35

Na-ture cru-el wit-ty, O Na-ture cru-el wit-ty, beau-ty so to

40

make sans pit-y. Fare-well, fare-well, fare-well a-dieu with this your love un-fain-ed: I die a-

las, I die a-las through your dis-dain con-strain-ed, O grief, beau-ty and no no pit-

y, no pit-y. Fare-well, fare-well, fare-well, a-dieu with this your

45  $\frac{6}{2}$

love un-fain-ed, I die a-las, I die a-las through your dis-dain con-strain'd, con-strain - ed.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. Above the staff, the number '45' is positioned over the first measure, and the time signature '6/2' is positioned over the second measure. Below the staff, the lyrics are written in a line, with hyphens indicating syllables that span across notes. The piece ends with a double bar line.