

Now Must I Die

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1

5 2

Now must I die, now must I die, a-las a-las re-cure -

less. When faith, when faith is thus re-gard-ed, when faith, true faith is thus, is thus, is

10 thus re-gard-ed, and poor love a-las, un-kind-ly and poor love a-las, un-kind-ly, un-kind-

15 ly is thus re-ward-ed, O grief, o grief, a-las, O who

20 may a-bide it? Hold, hold out break not, break not heart, O hide it, O

hold, O break not, break not heart, O hide, O hide it: O break, O break, O break not heart, O no, O

25 hide it? O hold, O break not heart, but hide it. O Na-ture cru-el. O

30 Na-ture cru-el wit-ty, O Na-ture cru-el wit-ty, beau-ty so to

35 make sans pit-y. Fare-well, fare-well, fare-well a-dieu with this your love un-fain-ed: I die a-

40 las, I die a-las through your dis-dain con-strain-ed, O grief, beau-ty and no no pit-

y, no pit-y. Fare-well, fare-well, fare-well, a-dieu with this your

love un-fain-ed, I die a-las, I die a-las through your dis-dain con-strain'd, con-strain - ed.

The musical score is written on a single staff in G minor (one flat) and 6/2 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes beamed together. There are two measure numbers, 45 and 62, positioned above the staff. The piece concludes with a double bar line.

Now Must I Die

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Now must I die re - cure - less, now must I
 die re - cure - less, when faith is thus re - gard - ed, when faith is thus re -
 - gard-ed, when faith is thus re-gard - ed, is thus re-gard - ed, and poore Love a -
 las un-kind - ly, and poore Love a - las un-kind - ly, un-kind - ly is thus re-ward -
 ed, O grief, o grief who may a - bide it? O who may a - bide
 it? hold, hold out, break not heart, but hide it, O break not hold out, break not, hold out heart, hold
 hold O hold it, O hold, O hold, O hold and hide it, o break not heart, but hide
 it O na - ture cru - el O cru - ell wit - ty, o cru - el wit -
 ty with out pit - y. Fare-well, fare-well, fare-well a-dieu with this your
 love un-fain - ed, I die a - las, I die a-las through your dis-dain con-strained, con-strain-ed.
 O na - ture cru-el, cru - el wit - ty; beau-ty store and yet no pit -

45

las, I die a-las through your dis-dain con-strained, con-strain - - ed.

The image shows a musical score for the piece 'Now Must I Die (altus)'. It consists of two staves of music. The first staff begins at measure 2 and ends at measure 44. The second staff begins at measure 45 and ends at measure 50. The music is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: 'y; Fare-well, fare-well, fare-well, a-dieu with this your love un-fain-ed, I die a-las, I die a-las through your dis-dain con-strained, con-strain - - ed.' A time signature change to 6/2 is indicated above the second staff at measure 46. The piece concludes with a double bar line at the end of the second staff.

Now Must I Die

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

6
5 2

Now must I die, now, now a-las I die, now must I die re-cure-lesse, re-cure-lesse. When faith is thus re-gard-ed, when faith is thus re-gard-ed, when faith is thus re-gard-ed, and poor Love a-las, poor Love un-kind-ly un-kind-ly is thus re-ward-ed, O grief who may a-bide it? O who may a-bide it? hold; hold out, break not heart, O hide it; hold, hold out, break not, break not, break not heart, O hold, and hide it; O break not, break not heart, O hide O hide it. O na-ture cru-el wit-ty: O na-ture cru-el wit-ty, O cru-el wit-ty, beau-tie so to make with out all pit-y. Fare-well, fare-well a-dieu with this your love, your love un-fain-ed; I die a-las, I die through your dis-dain con-strain-ed. O na-ture, o cru-el wit-ty, beau-tie so to make with out all pit-y. Fare-well; fare-well a-dieu with this your love, your

Now Must I Die (bassus)

love un-fain - ed, I die a las, I die through your dis-daine con-strain - ed.