

## Thirsis

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Thir - sis, O let, let pit - y, pit - y, o let some pit - y move thee, let pit - y Thir-sis,

5  
pit - y move thee: thou knowest o a - las thy Clo-ris too too well, thou knowest doth love

10  
thee, thou knowest, o a-las, too well doth love thee, yet thou un-kind dost fly me; I faint

15  
a-las o I faint; here must, here must I lie me; I faint, a-las, o I faint,

20  
here must, here must I lie me, Cry a-las now for grief since he is ber - eft

25  
thee; up the hills down the dales the hills and dales down; up hill and down I have not left not left

30  
thee, Ah can these trick - ling tears of mine, trick - ling tears these tears no whit pro-cure  
love? ah can these trick - ling tears, these tears of mine, no whit pro-cure love? what  
shep-herd e - ver killed a nymphe, what shep-herd e - ver killed a nymph for pure love? See  
cru - el, see the beasts their tears re-ward me, yet thou dost not re-gard me.