

## Thirsis

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Thir - sis, O let, let pit - y, pit - y, o let some pit - y move thee, let pit - y Thir - sis,

5 pit - y move thee: thou knowest o a - las thy Clo - ris too too well, thou knowest doth love

10 thee, thou knowest, o a - las, too well doth love thee, yet thou un - kind dost fly me; I faint

a - las o I faint; here must, here must I lie me; I faint, a - las, o I faint,

15 here must, here must I lie me, Cry a - las now for grief since he is ber - eft

20 thee; up the hills down the dales the hills and dales down; up hill and down I have not left not left

thee, Ah can these trick - ling tears of mine, trick - ling tears these tears no whit pro - cure

25 love? ah can these trick - ling tears, these tears of mine, no whit pro - cure love? what

shep - herd e - ver killed a nympe, what shep - herd e - ver killed a nymph for pure love? See

30 cru - el, see the beasts their tears re - ward me, yet thou dost not re - gard me.