

## Thirsis

Thomas Morley (c.1557-1602)

*Canzonets or Little Short Songs to Three Voyces (1593)*

Cantus

Thir - sis, let, let, let pit - y, pit - y, let, let some some pit - y move

Altus

Thir - sis, let, let, let pit - y, pit - y, let some some pit - y move

Bassus

Thir - sis, O let, let pit - y, pit - y, o let some pit - y move

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thee, let O some pit - y move thee. Thou knowest (o a - las) thy Clo-ris too too

thee, let pit - y Thir-sis, pit - y move thee. Thou knowest O a - las thy Clo-ris too too

thee, let pit - y Thir-sis, pit - y move thee: thou knowest o a -

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well doth love thee, too well, doth love thee, thou

well doth love thee, too well, too well doth love thee, thou knowest, o a - las too

las thy Clo - ris too too well, thou knowest doth love thee, thou knowest, o a-las, too

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knowest (o a-las) too well doth love thee. Then why, O dost thou fly me,

well doth love thee, yet thou un-kind, yet thou un - kind dost flee me, I faint

well doth love thee, yet thou un-kind dost fly me; I faint

I faint a-las O I faint: here must I lie me, I faint, a-las, O I faint, here must I lie  
 a-las, see I faint, O I faint, here must I lie me. I faint a-las O I faint, O I faint, here must I lie  
 a-las o I faint; here must, here must I lie me; I faint, a-las, o I faint, here must, here must I lie

me, Cry a-las now for grief since he is be - rept thee, up the hills down the  
 me. Cry a-las then for grief, cry a-las now for grief, since he is be - rept thee. Up hill and  
 me, Cry a-las now for grief since he is ber - eft thee; up the hills down the dales the

dales thou seest, dear, up the hills down the dales I have not left thee. Ah  
 down dale thou seest, dear, up hill and down I have not left thee. Ah can these trick -  
 hills and dales down; up hill and down I have not left not left thee, Ah can these trick - ling

can these trick-ling tears, these tears of mine, not pro-cure love? Can  
 - ling tears of mine, tears of mine, of mine not pro - cure love? ah can these trick-ling tears  
 tears of mine, trick - ling tears these tears no whit pro-cure love? ah can these trick -

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not these trick - ling tears pro - cure love? What shep-herd e - ver killed a  
of mine, of mine, of mine, not pro - cure love? What shep-herd e - ver yet killed a  
- ling tears, these tears of mine, no whit pro-cure love? what shep-herd e - ver killed a

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Nymph? What shep-herd e - ver killed a Nymph for pure love? See cru - el, cru - el,  
Nymph what shep-herd e - ver killed a Nymph for pure love? See cru - el, see cru - el see these beasts, ah  
nymph, what shep-herd e - ver killed a nymph for pure love? See cru - el, see the beasts their

see the beasts, see their tears they do re-ward me, yet thou dost not re-gard me.  
see the beasts their tears they doe re-ward me, but thou dost not re - gard me.  
tears re - ward me, yet thou dost not re-gard me.