

Deep Lamenting

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Deep la-ment - ing, grief be - wray - ing: grief
 be - wray - ing; poor A - myn - tas thus sat, thus sat say - -
 ing: Glut now, now glut thine eyes, glut now thine eyes full, while I lie here a dy - ing;
 killed with dis - dain, a-las, and pit-y pit - y, and pit - y cry - ing.
 Now, now mayst thou laugh full mer-ri - ly: for dead lo is the man, dead is thy mor-tal,
 mor-tal e-ne-my. O no, no, no weep not, O no, no, O weep not; O weep
 not, I can, I can-not bide this blind - ness; I can not bide this blind-
 ness; all to late, to late now God wot, all to late comes this kind - ness, all too late now God
 wot, all too late, all too late, all to late now, comes this your kind - ness. But if you
 would that death should death of life, of life should de-privé me, weep not a-las, weep not,
 least you re - vive me weep not least you there - by least you there-by re - vive me, re - vive

Deep Lamenting

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

5
 Deep la - men - ting, — grief be-wray-ing; grief be - wray - ing; grief
 10
 be-wray - ing: (all — for - lorn) poor A-myn - tas thus — sat say -
 ing, Glut now, now glut thine eyes, glut now, now glut thine eyes, while I lie here a dy - ing; killed
 15
 with dis-dain, a - las, and pit - y pit - y, pit-y, pit-y, and pit - y cry - ing. Now,
 20
 now mayst thou laugh full — mer-ri - ly, now, now mayst thou laugh mer - ri -
 25
 ly: for dead lo is the man, dead is thy mor-tal en-e-my. O no, no, no weep.
 30
 — not, O — no, no, no, weep not; weep not, I can - not bide this
 35
 blind - ness; I can - not bide this blind - ness; All too late now God wot, all too late
 now, all too late, all too late, all too late comes this kind - ness, all too late now too late, all
 40
 too late comes this your kind - ness. But if you would that death should of life de-prise me,
 45
 of life, — of life de-prise me, weep not a-las, weep not, weep not, lest you there-by re-vive

me, weep not lest you there-by re-vive me, re - vive me, you a-gain re-vive

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me? lest you there-by, _____there-by re-vive me, Ah cease; ah cease to be-wail, ah

55

cease to be - wail me, my life, my life now doth fail, my life now doth fail me.

Deep Lamenting

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1
Deep la - ment - ing, grief be-wray - ing; grief be-wray-ing;

5
10
Poor A - myn - tas thus sat say - ing. Glut now, now glut thine

15
eyes, glut now, now glut thine eyes, while I lie dy-ing; kild with dis-dain, a - las, and pit-y cry -

20
ing, pit - y cry - ing. Now, now mayst thou laugh full mer - ri-ly;

1 25
for dead lo is the man, dead is thy mor-tal en - e - my. O no, no,

30
no, weep not; O no, no, no, weep not; I can not bide this blind-ness;

35
I can not bide this blind - ness; this blind - ness; All too late, all too late

now; all too late all too late, all too late now God wot, too late comes this your kind -

40
ness. But if you would that death should, that death should of life de-privé me: weep not a -

45
las, weep not least you a - gain re-vive me, weep not least you a - gain re - vive

Deep Lamenting (bassus)

2
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me. least you there-by_____ re-vive me; Ah cease, ah cease to be-wail, ah cease to be-wail

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me; my life, my life now doth fail, my life now doth fail me.