

Deep Lamenting

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Deep la-ment - ing, grief be - wray - ing: grief
 be - wray - ing; poor A - myn - tas thus sat, thus sat say - -
 ing: Glut now, now glut thine eyes, glut now thine eyes full, while I lie here a dy - ing;
 killed with dis - dain, a-las, and pit-y pit - y, and pit - y cry - ing.
 Now, now mayst thou laugh full mer-ri - ly: for dead lo is the man, dead is thy mor-tal,
 mor-tal e-ne-my. O no, no, no weep not, O no, no, O weep not; O weep
 not, I can, I can-not bide this blind - ness; I can not bide this blind-
 ness; all to late, to late now God wot, all to late comes this kind - ness, all too late now God
 wot, all too late, all too late, all to late now, comes this your kind - ness. But if you
 would that death should death of life, of life should de-privé me, weep not a-las, weep not,
 least you re - vive me weep not least you there - by least you there-by re - vive me, re - vive

Deep Lamenting (cantus)

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me? there-by re-vive me, Ah cease, ah cease to be-wail me, cease to be-wail me,
55
cease to be-wail_____ me, my life, my life now doth fail, my life now doth fail me.

The image shows a musical score for a cantus piece titled "Deep Lamenting (cantus)". It consists of two staves of music. The first staff begins at measure 50 and ends at measure 54. The second staff begins at measure 55 and ends at measure 60. The lyrics are written below the notes. The music is in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are: "me? there-by re-vive me, Ah cease, ah cease to be-wail me, cease to be-wail me," followed by "cease to be-wail_____ me, my life, my life now doth fail, my life now doth fail me." The second staff ends with a double bar line.