

Whether away so fast

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Whe-ther a-way so fast, so fast tell me my dear - est dear dar-ling: whe-ther a-way so
fast a-lone so fast a-way, whe-ther a-way so fast from me your true love, your true love ap - pro -
ved? ap - pro - ved? What hast I say, what hast? What hast I say what hast mine own best
dar - ling dear be - lov - ed, dear be - lo - ved? Then lo I come, dis -
patch thee I come, I come, I come, I come, I come, Lo I come, dis-patch thee I come, hence I say, a-way, a-
way, hence, a-way, a-way, a-way, a-way, or I catch I catch, or I catch thee. Think,
think not thus a-way to scape, all a-lone with-out me. No think not thus a-way to scape with-out
me? No think not thus a-way to scape, to scape with-out me: But run you need not doubt
me: What now? What faint you, of your sweet feet for - sa - - - ken? O well I see you
mean to mock me, run I say or else I catch you: What? you halt, O do you so? A-lack the while;
what are you down? pret-ty maid, well o - ver ta - - - ken. what now? what faint
you, of your sweet, of your sweet feet for-sa - - - ken, for-sa - - - ken? O

Whether away so fast (cantus)

well I see you mean to mock me, Run I say or else I catch you: What you halt, O do you so?

a - lack the while, what are you down? pret-ty maid, well o - ver ta - ken.

The musical score consists of two staves of music in treble clef. The first staff contains the first line of lyrics, and the second staff contains the second line. The music is written in a simple, rhythmic style. A time signature change to 6/2 is indicated above the second staff. The piece concludes with a double bar line.