

Whether away so fast

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Whe-ther a-way so fast, so fast tell me my dear - est dear dar-ling: whe-ther a-way so fast a-lone so fast a-way, whe-ther a-way so fast from me your true love, your true love ap - pro - ved? ap - pro - ved? What hast I say, what hast? What hast I say what hast mine own best dar - ling dear be - lov - ed, dear be - lo - ved? Then lo I come, dis - patch thee I come, I come, I come, I come, I come, Lo I come, dis-patch thee I come, hence I say, a-way, a-way, hence, a-way, a-way, a-way, a-way, or I catch I catch, or I catch thee. Think, think not thus a-way to scape, all a-lone with-out me. No think not thus a-way to scape with-out me? No think not thus a-way to scape, to scape with-out me: But run you need not doubt me: What now? What faint you, of your sweet feet for - sa - ken? O well I see you mean to mock me, run I say or else I catch you: What? you halt, O do you so? A-lack the while; what are you down? pret-ty maid, well o - ver ta - ken. what now? what faint you, of your sweet, of your sweet feet for-sa - ken, for-sa - ken? O

Whether away so fast (cantus)

well I see you mean to mock me, Run I say or else I catch you: What you halt, O do you so?

a - lack the while, what are you down? pret-ty maid, well o - ver ta - ken.

The musical score consists of two staves of music in treble clef. The first staff contains the first line of lyrics, and the second staff contains the second line. The music is written in a simple, melodic style with a key signature of one sharp (F#). The second staff includes a time signature change to 6/2, indicated by a '6' over a '2'.

Whether away so fast

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Whether a-way so fast? tell me my dear, whether a-way so
 fast my dear, my dear? whether a-way so fast? tel me, whether a-way so
 fast? tel me, ah my dear, whether now a-way so fast from your true love ap - prov
 - ed? O say sweet, what hast a-way, what hast? tell me my dar - ling dear be-lov -
 ed. Then will we try who best runs thou or I, Now now I come, dis-patch thee I come, I come, I
 come, a-way, a-way, lo I come, hence a-way, I come, I come, hast thee hence a-way or else I catch
 thee. Think, think not thus a-way to scape, to scape my dear, with-out me, with-out
 me, no think not thus a-way to scape with-out me? no think not thus a -
 way to scape, to scape with-out me: But run you need not doubt
 me: what now? what faint you of your sweet feet for - sa - ken, for - sa - ken? O
 well I see you mean to mock me, run or else I catch you: What? You halt, O do you so? a-lack the

Whether away so fast (altus)

2

30

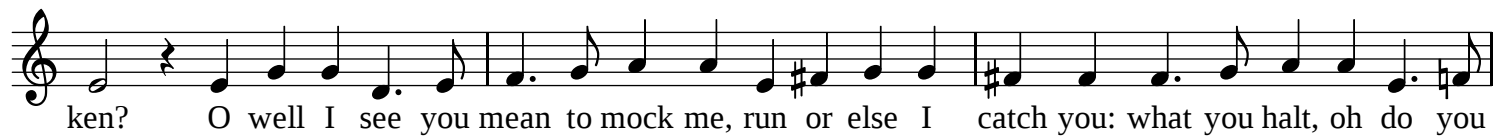


while; what are you down? fair maid, then well o - ver - ta - ken. What now? what now fair maid, what

35



now? what faint you, of your sweet feet for-sa - ken, for - sa - ken, for - sa -



ken? O well I see you mean to mock me, run or else I catch you: what you halt, oh do you

40 $\frac{6}{2}$



so? a - lack the while, what are you down? fair maid, then well o - ver - ta - ken.

Whether away so fast

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Whe - ther a-way so fast, tell me my deere, my white sweet bon - ny darl -
 ing? whe - ther a-way so fast my dear, whe - ther a-way so fast? tell me, ah my dear, from
 your love ap-pro - ved? what hast, I say what hast? tell me, what hast? what hast? tell me my
 dar - ling dear be-lov - ed. Then will we try who fas - ter runs thou or I, See then I
 come, dis - patch thee I come, a-way, a-way, a-way, a-way, Lo I come, I come, I come, dis -
 patch thee, hast thee hence I say, or else I catch thee, I catch thee; Think, think not thus a-way to
 scape, with-out me; to scape thus with-out, with-out me; no think not thus a-way to scape with-
 out me? to scape with-out me: but run you need not doubt me: what now? what faint you,
 faint you of your sweet feet for - sa - ken? for - sa - ken? O well I
 see you mean to mock me, run or else I catch you: what? you halt, O do you so? a-lack the
 while; what are you down: pre-ty maid, well o - ver - ta - ken. What now? what

8 faint you, faint you, of your sweet feet for - sa - ken, of your sweet feet for - sa - ken? 35

8 O well I see you mean to mock me, run or else I catch you: what? you halt, oh do you

8 so? a - lack the while, what are you down? pret - ty mayd, well o - ver - ta - ken. 40 $\frac{6}{2}$