

Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1
Cru - el, you pull a-way too soon your sweet lips, your dain - ty lip when as

5
you kiss me; cru - el, you pull aw-ay too soon your sweet lips, your dain - ty

10
lips when as you kiss me. But you should hold them still, should hold them still, but you should

15
hold them still, should hold them still, and then should you bless me. Now or ere I taste them, straight

20
a-way they hast them, straight a - way they hast, they hast them. But you per-haps re - tire

25
them; to move my thoughts there - by the more to fire them, A - las, a -

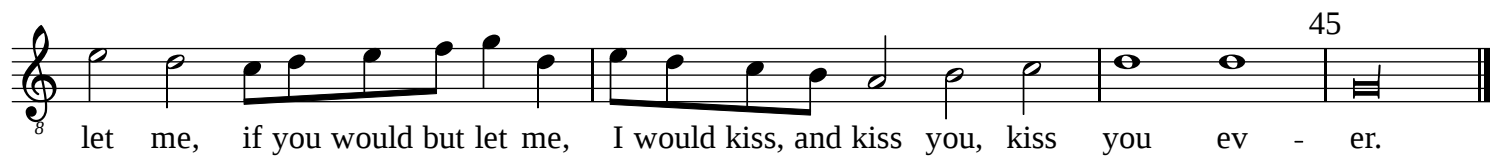
30
las such baits, a - las such baites you need to find out ne - ver. If you would but let me, if

35
you would but let me, if you would but let me, if you would let me, if you would

40
let me, I would kiss you, would kiss you ev - er. A - las, a -

las such baits, a - las such baits you need to find out ne - ver; if you would but let me, if

you would but let me, if you would but let me, if you would let me, if you would



45

let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.

Detailed description: This is a musical score for a bass voice part. It consists of a single staff with a treble clef and a common time signature. The melody is written in a simple, lyrical style. The lyrics are: "let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er." The number "45" is written above the staff at the end of the line. The score ends with a double bar line.