

O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Bassus (part 5 of 5)

Stefano Felis (c.1550-c.1603)

Liber quartus motectorum (Girolamo Vincenzi press, Venice, 1596)

The musical score for 'O sacrum convivium' (Bassus part 5 of 5) is presented in ten staves. The music is in common time, primarily in bass clef. Key signatures include B-flat major and A major. Measure numbers are placed above the staves. The lyrics are written below the notes.

1. O sa - crum con - vi - vi - um, in quo
2. Chri - stus su - mi-tur, in quo Chri - stus su - mi - tur, in quo
3. Chri - stus su - mi - tur; re - co - li - tur, re - co - li - tur
4. me - mo - ri - a, pas - si - o - nis e - jus,
5. — e - jus; et fu - tu - ræ glo - ri - æ,
6. et fu - tu - ræ et fu - tu - ræ glo - ri - æ
7. no - bis pi - gnus da - tur. Al - le - lu - ia.
8. Al - le - lu - ia. Al - le - lu - ia.