

# Correnta sesta

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5 10 15 20 25 30 35 40

# Correnta sesta

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

20

25

30

35

40

# Correnta sesta

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The music is a simple, rhythmic bass line. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the 40th measure.