

# Correnta quinta

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

20

25

30

35

# Correnta quinta

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

20

25

30

35

# Correnta quinta

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The musical score is written for Bassoon (Basso) and consists of 35 measures. It is in 3/4 time and B-flat major. The score is divided into four staves. The first staff contains measures 1-4, with a measure rest at the beginning and a measure number '5' above the fifth measure. The second staff contains measures 5-14, with measure numbers '10' and '15' above the first and eighth measures respectively. The third staff contains measures 15-24, with measure numbers '20' and '25' above the first and eighth measures respectively. The fourth staff contains measures 25-35, with measure numbers '30' and '35' above the first and eighth measures respectively. The piece concludes with a double bar line and repeat dots.