

Correnta terza detta la Cecchina

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

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Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10 15

20 25

30

35 40

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Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written for Bassoon (Basso) in 3/4 time, featuring five staves of music. The key signature has one flat (B-flat). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fifth staff.