

Gagliarda V

detta Amor perfetto

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

Gagliarda V

detta Amor perfetto

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10 15

20

25 30

Gagliarda V

detta Amor perfetto

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The piece is titled "Gagliarda V" and is also known as "detta Amor perfetto". It is attributed to Salamone Rossi (c.1570-1630) and is from the collection "Il terzo libro de varie sonate ..." (Venice, 1623). The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is written in a single line. The second staff has a measure rest of 10 measures, followed by a double bar line with repeat dots. The third staff has a measure rest of 20 measures, followed by a double bar line with repeat dots. The fourth staff has a measure rest of 25 measures, followed by a double bar line with repeat dots. The score ends with a final double bar line and repeat dots. The piece is in a 3/4 time signature and a key signature of one flat. The music is written in a single line.