

Gagliarda III

detta Silvia

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

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15

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25

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35

Gagliarda III

detta Silvia

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

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Gagliarda III

detta Silvia

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music starts with a quarter rest, then a quarter note G, a half note A, and a quarter note B. The second staff contains measures 10 and 15, with a repeat sign at measure 10. The third staff contains measures 20 and 25, with a repeat sign at measure 20. The fourth staff contains measures 25 and 30, with a repeat sign at measure 25. The fifth staff contains measures 35 and 40, with a repeat sign at measure 35. The score includes various musical notations such as notes, rests, and repeat signs.