

# Gagliarda III

detta Silvia

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

20

25

30

35

# Gagliarda III

*detta Silvia*

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10 15

20

25 30

35

# Gagliarda III

detta Silvia

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a measure rest for the first measure, followed by a double bar line with repeat dots. The third staff has a measure rest for the first measure, followed by a double bar line with repeat dots. The fourth staff has a measure rest for the first measure, followed by a double bar line with repeat dots. The fifth staff has a measure rest for the first measure, followed by a double bar line with repeat dots. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and repeat dots.