

Gagliarda II

detta l'Incognita

Salamone Rossi (c.1570-1630)

Il terzo libro de varie sonate ... (Venice, 1623)

Canto I

Canto II

Basso

The image shows a musical score for a piece titled "Gagliarda II: detta l'Incognita". The score is written for three staves: a treble clef staff at the top, an alto clef staff in the middle, and a bass clef staff at the bottom. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 30 through 34, and the second system contains measures 35 through 39. Measure 30 is marked with a fermata. The music consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

[che] va sonata una terza più bassa di quello [che] si suona all'alta

that must be played a third lower than the one played high [my translation]

See Andrew Parrott, *Early Music* XII 1984, pg 506.

Also Stephen Bonta, *Ricerca* IV 1992, pg 37.

This note may be a cautionary not to transpose.