

Sinfonia nona

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5 10

15 20

25

30 35

40 45

50

Sinfonia nona

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10 15 20

25

30 35

40 45

50

Sinfonia nona

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image shows a musical score for the Bassoon (Basso) part, measures 1 through 50. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of five staves of notation. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. There are repeat signs at measures 15, 30, and 45. A first ending bracket labeled '1.' spans measures 45-46, and a second ending bracket labeled '2.' spans measures 47-48. The piece concludes with a double bar line at measure 50.