

Sinfonia nona

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5 10

15 20

25

30 35

40 45

50

Sinfonia nona

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

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35

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45

50

Sinfonia nona

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into five systems, each containing measures 1 through 50. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score includes various musical notations such as notes, rests, and bar lines. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present between measures 40 and 45. The piece concludes with a double bar line at measure 50.