

Sinfonia sesta

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

1 5

10 11

15 20

25

Sinfonia sesta

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Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

Sinfonia sesta

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Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image shows a musical score for the Bassoon (Basso) part, measures 1 through 28. The score is written on three staves in bass clef with a common time signature (C).
- **Staff 1:** Measures 1-10. Measure 5 has a fingering '5' above it. The key signature has one sharp (F#).
- **Staff 2:** Measures 11-15. Measure 11 starts with a repeat sign and a key signature change to three sharps (F#, C#, G#). Measure 12 has a dynamic marking 'o = o.' above it. Measure 15 has a fingering '15' above it.
- **Staff 3:** Measures 16-28. Measure 20 has a fingering '20' above it. Measure 25 has a fingering '25' above it. The piece ends with a double bar line and repeat dots.