

# Sinfonia sesta

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

1 5

10 11

15 20

25

# Sinfonia sesta

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

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# Sinfonia sesta

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The musical score is written on three staves in bass clef with a common time signature (C). The first staff contains measures 1 through 10. Measure 5 has a fingering '5' above it. The second staff contains measures 11 through 15. Measure 11 has a repeat sign and a measure rest. Measure 12 has a note with a fermata. Measure 15 has a fingering '15' above it. The third staff contains measures 16 through 28. Measure 20 has a fingering '20' above it. Measure 25 has a fingering '25' above it. The piece concludes with a double bar line and repeat dots.