

Sinfonia quinta

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

1

5

10

1.

2.

15

20

25

1.

2.

Sinfonia quinta

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

1. 2.

15

20

25

1. 2.

Sinfonia quinta

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image shows a musical score for the Bassoon (Basso) part, measures 1 through 28. The score is written on three staves in bass clef with a common time signature (C). The key signature has one sharp (F#). The first staff contains measures 1-9, with a measure rest of 5 measures indicated above measure 5. The second staff contains measures 10-19, with first and second endings marked above measures 11-12 and a measure rest of 15 measures indicated above measure 15. The third staff contains measures 20-28, with first and second endings marked above measures 27-28.