

Sonata in dialogo

Detta la Viena

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

4

20

5

25

3

30

35

40

13

55

60

1

65

70

Sonata in dialogo

Detta la Viena

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

15 20

25

13 45

50

55 Tutti insieme 2

1 65

70

Sonata in dialogo

Detta la Viena

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into seven systems, each containing five measures. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The piece concludes with a double bar line and repeat dots at the end of the 75th measure.