

# Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75

Ecco Forte

80

85

90

95

100

105

110

115

120

125

1. 2.

# Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Ecco Piano

85

90

95

100

105

110

115

120

125

1. 2.

# Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The musical score is written in bass clef with a common time signature (C). It consists of 120 measures, divided into 12 systems of 10 measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending (marked '1') leads back to the beginning of the piece, and the second ending (marked '2') concludes the piece.