

# Sonata seconda

detta la Casalasca

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

# Sonata seconda

*detta la Casalasca*

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ... (Venice, 1623)*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

# Sonata seconda

detta la Casalasca

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the 70th measure.