

L'Arborea

Pietro Lappi (c.1575-1630)

Canto (high choir, part 1 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The musical score for "L'Arborea" is presented in a single system with 12 staves. The time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and quarter notes, often grouped together. There are several measures with rests, and some measures contain fingerings (1-5) or breath marks (o=o). The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60 clearly marked. The piece concludes with a final measure containing a whole note and a fermata.

L'Arborea

Pietro Lappi (c.1575-1630)

Alto (high choir, part 2 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

45

50

55

60

65

L'Arborea

Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for Tenore (high choir, part 3 of 3). The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and bar lines. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score concludes with a double bar line at the end of the tenth staff.

L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 25 1

30 1 35

40 45

50 1 50

55 1 2

60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 3 25

1 30 1 35

40

45 50 1 50

55 2

60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Sesto (low choir, part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The musical score for L'Arborea, Sesto (low choir, part 3 of 4), is presented in eight staves. The time signature is 4/2. The score includes various rhythmic markings and measure numbers:

- Staff 1: Measure numbers 4, 5, 5, 10, 2, 15. Includes a fermata over the first measure.
- Staff 2: Measure number 20. Includes a fermata over the first measure.
- Staff 3: Measure numbers 25, 30. Includes a triplet of eighth notes (marked with a '3' and a circled '3') and a first ending bracket (marked with a '1').
- Staff 4: Measure numbers 35, 40. Includes a first ending bracket (marked with a '1').
- Staff 5: Measure numbers 45, 1. Includes a first ending bracket (marked with a '1') and a change in time signature to 4/2.
- Staff 6: Measure numbers 50, 55. Includes a first ending bracket (marked with a '1').
- Staff 7: Measure numbers 60, 2. Includes a first ending bracket (marked with a '2').
- Staff 8: Measure number 65. Includes a first ending bracket (marked with a '2').

L'Arborea

Pietro Lappi (c.1575-1630)

Basso (low choir, part 4 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for Basso (low choir, part 4 of 4). The score is written in bass clef and consists of eight staves of music. The key signature is one flat (B-flat major/D minor). The time signature is 4/2. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated above the staff lines: 4, 5, 5, 10, 2, 15, 20, 25, 1, 30, 1, 35, 40, 45, 1, 50, 1, 55, 2, 60, 2, 65. The score concludes with a double bar line.