

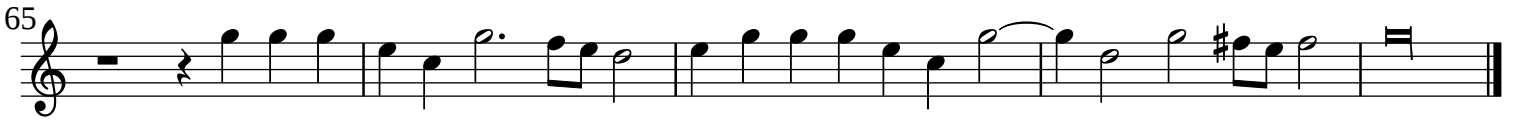
# L'Arborea

Pietro Lappi (c.1575-1630)

Canto (high choir, part 1 of 3)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

The musical score is written in 4/4 time and consists of 60 measures across 12 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings (1-5) and breath marks (o=o) are indicated throughout the piece.



# L'Arborea

Pietro Lappi (c.1575-1630)

Alto (high choir, part 2 of 3)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

45

50

55

60

65

# L'Arborea

Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

Musical score for Tenore (high choir, part 3 of 3). The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, stems, beams, and rests. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score concludes with a double bar line at the end of the tenth staff.

# L'Arborea

Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

Musical score for Tenore (high choir, part 3 of 3). The score is written in 4/2 time and consists of 8 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score ends with a double bar line and repeat dots.

# L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

Musical score for L'Arborea, Quinto (low choir, part 1 of 4). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 68 measures, divided into 13 staves. Measure numbers are indicated at the beginning of each staff: 4, 5, 5, 10, 2, 15, 20, 25, 1, 30, 35, 40, 45, 1, 50, 1, 55, 2, 60, 2, 65. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. A 3/4 time signature change is indicated above measure 20. The piece concludes with a double bar line at the end of the 68th measure.

# L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

4 5 5 10 2 15 20 25 30 35 40 45 50 55 60 65

# L'Arborea

Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 3 25

1 30 1 35

40

45 50 1 50

55 2

60 2

65



# L'Arborea

Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 3 25

1 30 1 35

40

45 1 50

1 55 2

60 2

65

# L'Arborea

Pietro Lappi (c.1575-1630)

Sesto (low choir, part 3 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

The musical score for L'Arborea, Sesto (low choir, part 3 of 4) is presented in eight staves. The piece is in 4/2 time. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers are indicated at the beginning of each staff: 4, 5, 5, 10, 2, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65. The score concludes with a double bar line at the end of the eighth staff.

# L'Arborea

Pietro Lappi (c.1575-1630)

Sesto (low choir, part 3 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

The musical score is written for a low choir (Sesto) and consists of eight staves of music. The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 4, 5, 5, 10, 2, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65. There are also some symbols like 'o = o' and '3' above certain notes. The score ends with a double bar line.

# L'Arborea

Pietro Lappi (c.1575-1630)

Basso (low choir, part 4 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

Musical score for the Basso part of L'Arborea. The score is written in bass clef and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/2. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated above the staves: 4, 5, 5, 10, 2, 15, 20, 25, 1, 30, 1, 35, 40, 45, 1, 50, 1, 55, 2, 60, 2, 65. The score concludes with a double bar line.